

Mary Dodds

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WORK EXPERIENCE

ART DEPARTMENT - FILM / TV

Production Designer & Art Director:

- Feature Film: All Roads Lead To Home
- Commercials: National Film and TV School (played @ BFI IMAX)
Vagabond & Disterbia
- Short Films: Standby
Siren
Judith (NFTS)
Alius
The Intruder
Play Dirty

Art Assistant:

- Feature Film: The Drowning of Arthur Braxton (Fireflight)

Art Director:

- Short Film: Leaves (NFTS)
- Short Film: Puppet Masters (Magnificent Films)

Set Dresser:

- Feature Film: The Abomination (Saints & Savages)
- Hobbiton Scenic Tours
- Commercial: Bentley (The Mill)

Props Trainee:

- Feature Film: Bad Tidings We Bring (Sky TV)

PROP AND SCENIC PAINTER - FILM / TV

Prop Painter:

- You S4 (Netflix)
- Disclaimer (Apple TV)
- Black Doves (Netflix)

Scenic Painter:

- Grantchester S10 (ITV)
- Bad Education S4 (BBC)
- Unforgotten S4 + 5 (ITV)
- Get Setsy & Helix 3D & Amy Addison Events
- Starlight Express (Andrew Lloyd Webber (Theatre))

Prop Painter

- Gunpowder Plot Immersive Experience London

and Maker:

- Click Prop Backdrops (Photography Studio)

Painter & Decorating work June 2023 - present

For examples of more work see website : maryhdodds.co.uk

SCENIC ART LABOURER

The Royal Opera House - Contract | March - July 2021

VARIOUS ROLES ON SET

- **1st AD:** managing teams, organising shot lists, schedules and call sheets
- **Director, Location Scout, Runner**

VAN CONVERSION BUSINESS

Self-built business project | April 2019 - Aug 2021

- Designing (SketchUp) and construction (carpentry, sewing)
- Plumbing and electrics, wiring up the van's off-grid solar system

Hi! I have experience working on **Netflix** and **Apple TV** productions in the **Art and Paint** Departments, with a passion for set design. Highly **creative** and **proactive**, I thrive in roles that require **problem-solving** and delivering **high-quality results** across various tasks. I am a **friendly** and easy to work with **team player** who takes **initiative** and has strong **communication, organization**, and diverse **practical skills**.

See you on set!

EDUCATION

BA (HONS) FILM PRODUCTION

First - University of Gloucestershire

A LEVELS

Art and Design, Photography
Performance Studies, English
Film Studies AS and an Animation EPO

ADDITIONAL COURSES

BECTU Creative Industries Safety Passport
Whitlock Design Sketchup Masterclass
DAP Scenic Painters Finishes 2 weeks
Makinarium's Prop-Making @ Pinewood

MHFA Mental Health First Aid
ScreenSkills DEI and Work Well Series
BFI Film Academy & BAFTA Mentor Scheme

SKILLS AND INTERESTS

Set Design and Drafting
Scenic, Prop and Construction Painting
Model and Prop Making
Sewing and Costume
Management and Organisation
Diversity and Inclusion

3D design - Sketchup & LayOut
Power Tools and Machinery
Adobe Creative Suite, Canva & AI Tools
Google Workspace and Microsoft Office

Full UK Drivers Licence + willing to travel



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